

# GUY PALMER MERRILL

[guy@gpmerrill.com](mailto:guy@gpmerrill.com)  
[guypalmermerrill.com](http://guypalmermerrill.com)  
206 331 0531

Born: Logan, UT  
Live: Seattle, WA

## BIO

Guy Palmer Merrill is a visual artist and musician. He has exhibited at J. Rinehart Gallery, Tacoma Art Museum, The Alice, and Threshold Gallery at Mithun. Merrill received his art degree from Western Washington University and lives in Seattle, WA.

## SOLO EXHIBITIONS

- |      |   |
|------|---|
| 2023 | BEAUTIFUL POLLUTION, Museum of Museums, Seattle, WA<br>INTERIOR HUNTER, Threshold Gallery at Mithun, Seattle, WA<br>(originally scheduled for 2020) |
| 2018 | POTENTIAL MUTANTS, Vulcan Weller Art Window, Seattle, WA<br>ON STRANGE LAND, The Racket, Bellingham, WA   |
| 2015 | REMOTE FORMATIONS, Good Neighbor Gallery, Seattle, WA<br>OBSCURED OBJECTS, Fred Wildlife Refuge, Seattle, WA  |
| 2014 | ALTERED SURFACES, Osprey Letterpress, Seattle, WA   |
| 2013 | LANDFORMS, Iron Door Gallery, Inscape, Seattle, WA  |
| 2011 | ROOM OF SWAMPS, Café Allegro, Seattle, WA   |
| 2006 | UNDER MAR, Hovercraft Gallery, Portland, OR   |

## SELECT GROUP EXHIBITIONS

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|------|--|
| 2023 | STATES OF BEING, AMcE Creative Arts, Seattle, WA   |
| 2022 | SCALE, J. Rinehart Gallery, Seattle WA   |
| 2019 | SALON STYLE, J. Rinehart Gallery, Seattle WA<br>SEATTLE ART FAIR, J. Rinehart Gallery, Seattle, WA<br>INTRODUCTIONS, J. Rinehart Gallery, Seattle WA   |
| 2017 | BLOW UP, group show curated by Mount Analogue, The Factory, Seattle, WA  |
| 2016 | HEPTADECAGON, SOIL INVITATIONAL, Soil Art Gallery, Seattle, WA<br>BRIDGE PRODUCTIONS APRIL BOX SET, Bridge Productions, Seattle, WA  |
| 2015 | ALL IN, The Alice, Seattle, WA<br>NOVEMBER ART WALK, Cairo, Seattle, WA<br>I COME TO YOU IN PIECES, The Alice, Seattle, WA<br>A WORKING THEORY, Cloud Gallery, Seattle, WA<br>INKY SPOKES, Tacoma Art Museum, Tacoma, WA; The Vera Project, Seattle, WA;<br>Giant Bicycle Festival, Snoqualmie, WA |
| 2013 | THE WHOLE IS THE PART as DAY OF THE MACHINE), Interstitial, Seattle, WA<br>INNER CADENCES, the inevitable and unconscious tactics to achieve a status and<br>secure a place in the pecking order, Coop Art Review, Seattle, WA   |

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- 2012                      SOUVENIRS, All City Art Space, Seattle, WA
- 2010                      SELECTED DRAWINGS, Art Farm, Seattle, WA  
YELLOW SHOW, Artech, Seattle, WA
- 2009                      ARTISTS OF ARTECH, Wright Exhibition Space, Seattle, WA  
ART FOR THE AMAZON BENEFIT, Lawrimore Project, Seattle, WA  
ART AT THE AIRPORT, Over The Bridge Studios, Seattle, WA  
DAY DREAM BELIEVERS, City Center Cafe, Bellevue, WA
- 2005                      DELAYED GRATIFICATION, Bellingham Athletic Club, Bellingham, WA  
SPECIAL DELIVERY, Blue Horse Gallery, Bellingham, WA
- 2004                      ANIMAL/MONSTER/CREATURE, Viking Union Gallery, Bellingham, WA  
WORLD MUSIC FESTIVAL ART PAVILION, Viking Union Gallery, Bellingham, WA

## RESIDENCIES

- 2016                      Artist in residence, Vermont Studio Center

## EDUCATION

- 2005                      Bachelor of Arts in Mixed Media, Western Washington University, Bellingham, WA

## RELEVANT PROFESSIONAL EXPERIENCE

- 2021-Present            Public Art Collections Manager, 4Culture, Seattle, WA
- 2017-2021                Public Art Collections Preparator, 4Culture, Seattle, WA
- 2012-2017                Gallery Preparator, Greg Kucera Gallery Inc., Seattle, WA
- 2009-2015                Contract Preparator, Frye Art Museum, Seattle, WA
- 2012                        Contract Preparator, Bellevue Art Museum, Bellevue, WA
- 2011-2012                Art Handler, Art Work Fine Art Services, Seattle, WA
- 2010-2012                Art Handler, Davidson Galleries, Seattle, WA
- 2007-2010                Art Handler, Artech Fine Art Services, Seattle, WA